

For Educational Purposes Only

thru

T.79
YHU
part
c.1

SOLO TUBA

Dedicated to the London Symphony Orchestra.

First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

3

p cantabile

1

1

f

p

2

f

p cantabile

NR

040404
trm 1

3

8

4 (♩ = ♩)
4

p dolce

f

p

5

f

p

Count you 9

SOLO TUBA

6

First line of musical notation for measure 6. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. The next two measures contain eighth notes: G2-A2-B2, A2-G2-F2, and G2-A2-B2. The final measure features a half note G2 with a fermata, followed by quarter notes A2, B2, and C3. The dynamic marking *p cantabile* is written below the first measure.

Second line of musical notation for measure 6. It continues with eighth notes: D3-E3-F3, E3-D3-C3, and D3-E3-F3. The final measure contains a half note G3 with a fermata, followed by quarter notes A3, B3, and C4.

Third line of musical notation for measure 6. It begins with a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. The next two measures contain eighth notes: D4-E4-F4, E4-D4-C4, and D4-E4-F4. The final measure features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is written below the second measure. Handwritten annotations include a sharp symbol above the first measure, and *G^b* and *F* above the second measure.

7

leggiero

First line of musical notation for measure 7. It begins with a bass clef, a key signature of three flats, and a common time signature. The music consists of eighth notes: G2-A2-B2, A2-G2-F2, and G2-A2-B2. The dynamic marking *mf* is written below the first measure.

Second line of musical notation for measure 7. It continues with eighth notes: C3-D3-E3, D3-C3-B2, and C3-D3-E3. The final measure features a half note G2 with a fermata, followed by quarter notes A2, B2, and C3. The dynamic marking *f* is written below the second measure.

8

First line of musical notation for measure 8. It begins with a bass clef, a key signature of three flats, and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G2. The next two measures contain eighth notes: A2-B2, B2-A2, and C3-B2. The dynamic marking *p* is written below the second measure. A handwritten *G* is written below the first measure.

Second line of musical notation for measure 8. It continues with eighth notes: A2-B2, B2-A2, and C3-B2. The final measure features a half note G2 with a fermata, followed by quarter notes A2, B2, and C3.

9

First line of musical notation for measure 9. It begins with a bass clef, a key signature of three flats, and a common time signature. The music consists of eighth notes: G2-A2-B2, A2-G2-F2, and G2-A2-B2.

Second line of musical notation for measure 9. It continues with eighth notes: C3-D3-E3, D3-C3-B2, and C3-D3-E3. The final measure features a half note G2 with a fermata, followed by quarter notes A2, B2, and C3. The dynamic marking *f* is written below the second measure. Handwritten annotations include a sharp symbol above the first measure, and *3* above the second and third measures.

SOLO TUBA

3

10 legato

f cantabile

11 4 4 7 12 6

ff

CADENZA

ff *p*

ff

accel. Lento

rit

a tempo

f *mp*

Tranquillo

f *p*

Larghetto

pp *f* *p*